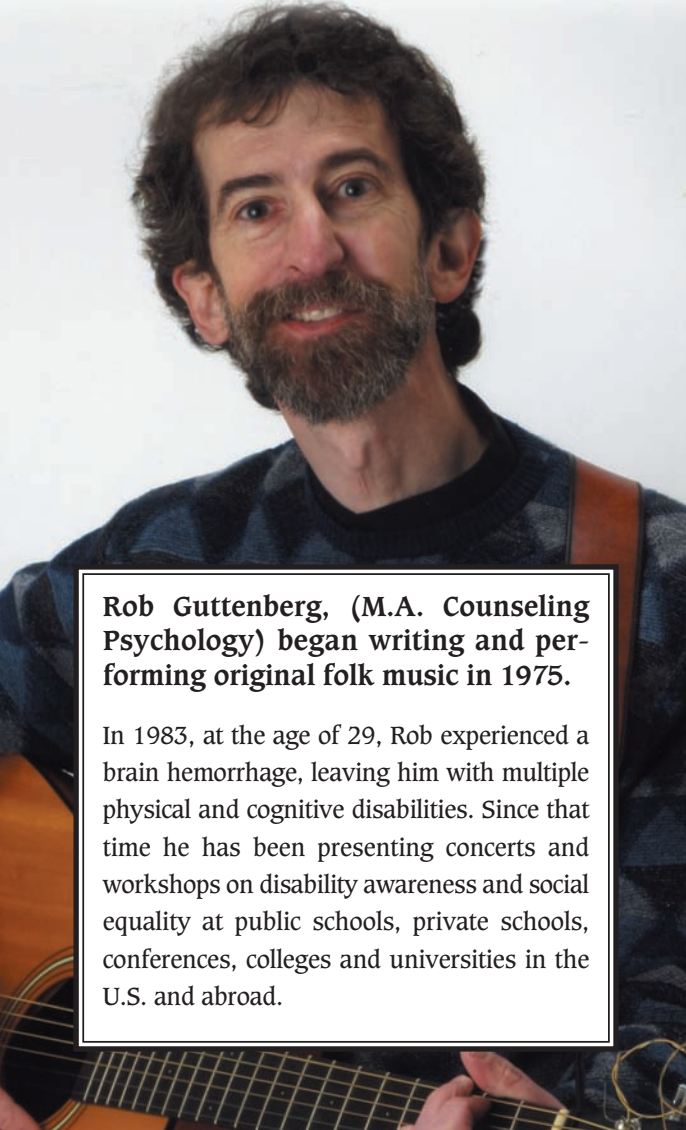


**Rob Guttenberg presents
a moving and entertaining
concert/workshop
of original songs and
inspirational lessons
learned during his journey
of recovery from
traumatic brain injury.**



Rob Guttenberg, (M.A. Counseling Psychology) began writing and performing original folk music in 1975.

In 1983, at the age of 29, Rob experienced a brain hemorrhage, leaving him with multiple physical and cognitive disabilities. Since that time he has been presenting concerts and workshops on disability awareness and social equality at public schools, private schools, conferences, colleges and universities in the U.S. and abroad.

“Guttenberg transforms the fears and pains associated with tribulations into a collection of honest and courageous expressions of hope and healing.”

Chris Flynn, Gazette Newspapers

“I feel strongly that having Rob visit classrooms to share stories through his music is an excellent way to teach lessons about disability awareness.”

Angela Fiorille, 4th Grade Teacher at Hoffman-Boston Elementary School, Arlington, Virginia

“Rob shared his personal memories about having brain surgery and his fight to regain his memory and physical abilities. He has written and fought for the rights of people with disabilities. This touched a chord with many of the students and made what we shared all the more meaningful.”

Mary Eckstein, Director The Humanities Project, Arlington County Public Schools, Arlington, Virginia

“No one understands better than Rob what it takes to recover from a debilitating condition and to continue to cope with the functional limitations that remain. Add to that his music and you get a combination that’s hard to beat for educating people about disabilities. His genuineness and gentleness makes him a top-notch entertainer and educator.”

Stephanie Smith, Director of Student Disability Services, Mary Washington College, Fredericksburg, Virginia

“I never met someone who was so generally optimistic and encouraging.”

Deborah Zavos, Clinical Social Worker, Montgomery County Public Schools, Rockville, Maryland

“His compelling stories about his own disabilities and how he has managed to overcome them, inspired the students.”

Felicia Meier, Teacher at Swanson Middle School, Arlington, Virginia

**Rob Guttenberg
PERFORMING SONGWRITER/DISABILITY TRAINER**

301/365-9156 • 301/365-5301 fax
P. O. Box 311, Cabin John, MD 20818
robjob@erols.com

*Rob’s music can be found at:
robguttenberg.com*

*It used to be
That I could see
The reason and
the rhyme*



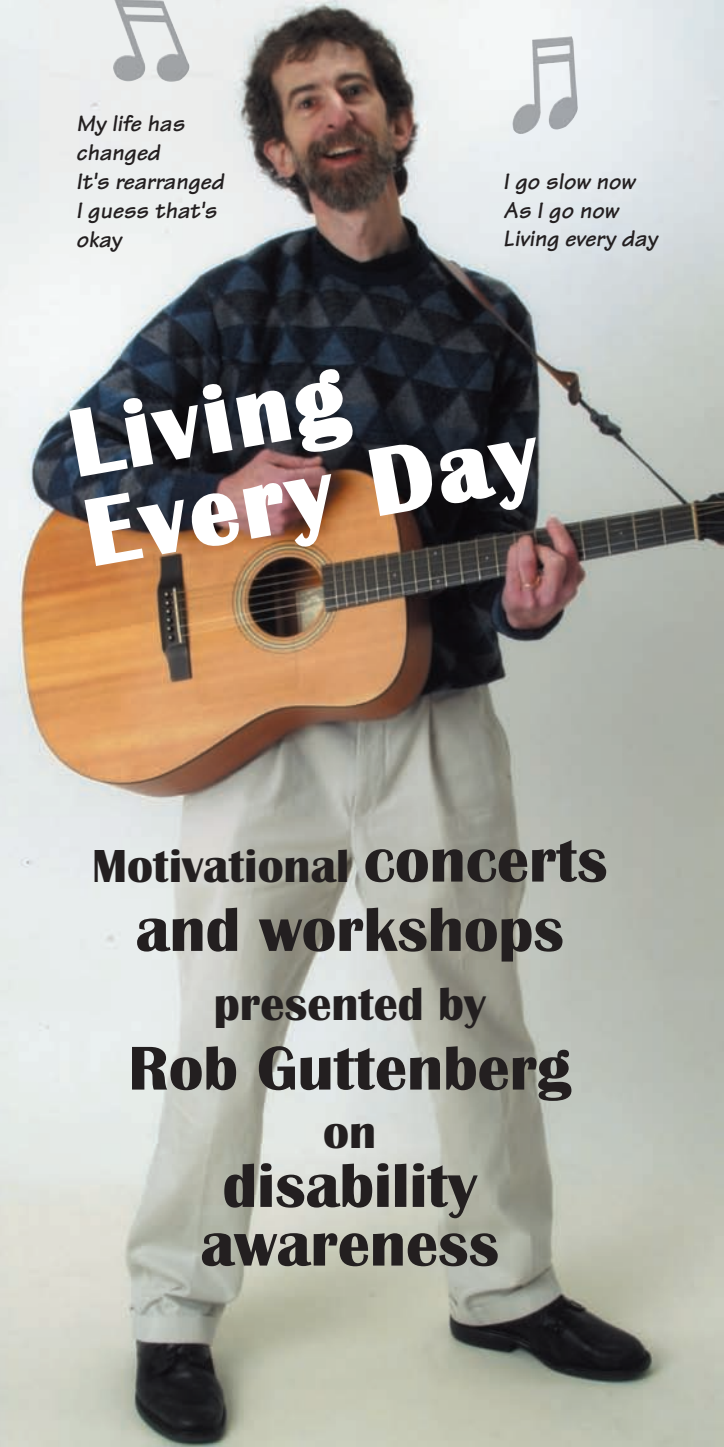
*Now, I stop and
think about it
And boy, it takes
some time*



*My life has
changed
It’s rearranged
I guess that’s
okay*



*I go slow now
As I go now
Living every day*



**Living
Every Day**

**Motivational Concerts
and workshops
presented by
Rob Guttenberg
on
disability
awareness**

Rob Guttenberg is available to present conference keynote addresses for associations and organizations and will travel to provide training at college campuses throughout the U.S. and abroad.

CONCERT PROGRAMS INCLUDE:

***Overcoming Adversity Through Songwriting* (concert/workshop)**

Participants are involved in learning the craft of songwriting and the healing aspects of the creative process; Rob performs his original songs while discussing with the audience, the role that songwriting played in his recovery from a severe brain hemorrhage

***FDR in a Wheelchair* (concert/workshop)**

An engaging concert performance that shares the story of the FDR Memorial Commissions' decision to omit images of President Roosevelt seated in his wheelchair from the design of the FDR Memorial in Washington, D.C. Rob composed his original song, "FDR in a Wheelchair" to assist the National Organization on Disability (NOD) with what proved to be a successful campaign to gain Congressional funding for the addition to the memorial of a statue displaying FDR in the wheelchair he used while serving as President in the White House.

***I Spent Three Years Looking for my Watch Today* (concert/workshop)**

Rob performs his music and focuses participants on important concerns of persons with 'invisible disabilities', including short term and long term memory deficits, attention deficit, visual-spatial and other various cognitive impairments.

Rob Guttenberg in Concert: Songs of Love, Rainbows and Tupperware

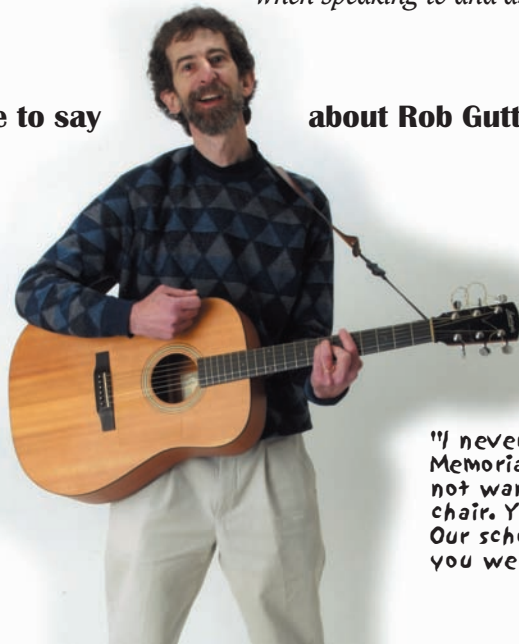
Rob performs his original acoustic folk songs in an intimate 45-60 minute concert. Performance includes Mid-Atlantic Song Contest award-winning songs: 'Living Every Day', 'Like a Lover', 'Freeze-Dried Lovin', 'One Too-Many Things to-Do Blues', 'Wakin'-Up Blues' and Governor Street.

(At each of his disability – related concert/workshops, Rob discusses issues of 'social equality' and 'disability' along with the significance of adopting 'person first' language when speaking to and about persons with disabilities.)

What students have to say

"You are a very talented singer, poet and songwriter. I was having a bad day until you came in and sang to us. You really do have extraordinary talent."

"I think you are a really cool person because even though you had that accident where you lost your memory, you still had the courage to play music and write songs. You never gave up doing your favorite thing."



about Rob Guttenberg's concerts:

"Normally the singer sings about how life stinks for them, but you sang about how you can cope with these problems. I thought that was very cool about you."

"I never knew about the FDR Memorial, and how they did not want to show his wheelchair. You taught me so much. Our school is very lucky that you were able to come."

Presenting Engagements

ICASSI (International Committee of Adlerian Summer Schools and Institutes) held at Western-Hungarian University Gyor, Hungary, 2008

Connelley School of the Holy Child, Potomac, Maryland, 2008

James Lumber Center for the Performing Arts at the College of Lake County, Grayslake, Illinois, 2007

Disability Awareness Month/Disability Advisory Committee, Office of Equal Opportunity and Organizational Enhancement, U.S. Treasury Dept., Hyattsville, Maryland, 2007

Nation's Capitol Area Disability Support Services Coalition, Winter Holiday Luncheon @ American University Campus, Washington, D.C., 2007

Barnesville School, Comus, Maryland, 2007

North American Society of Adlerian Psychology (NASAP) Annual Conference, Chicago, Illinois, 2007

Barrie Montessori Day School, Silver Spring, Maryland, 2006

Arlington County Schools 'Pick-a-Poet' Program, Arlington, Virginia, 2006

ICASSI/Wheaton College, Norton, Massachusetts, 1999

9th Annual International Congress on Music Therapy, Concert for Board of Directors of American Music Therapy Association at Omni Shoreham Hotel, Washington, D.C., 1999

ICASSI/University of Vilnius, Vilnius, Lithuania, 1998

SOROS Foundation/Concert workshop for psychologists, Kaunas, Lithuania, 1998

Viltis Living Skills Centre, Vilnius, Lithuania, 1997

Middle School Humanitarian School #54, Panevezys, Lithuania, 1997

Belarussian Children's Hospice, Minsk, Belarus, 1997

University of Arizona – Stroke and Communicative Disorders Department, 1995

Arizona Speech, Language & Hearing Association State Conference, Delivered keynote address, concert and conference workshop, 1995